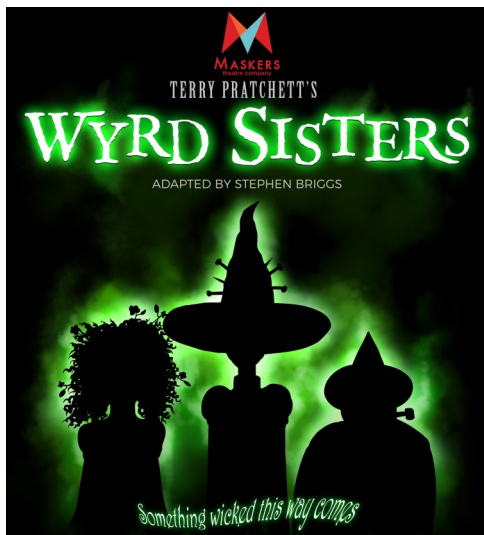


FORTHCOMING PRODUCTIONS



A rollercoaster ride of mayhem, murder and madness, with just a little sprinkle of magic thrown in for good measure! A must for all Pratchett fans.

17-21 April 2018

The Berry Theatre
Hedge End

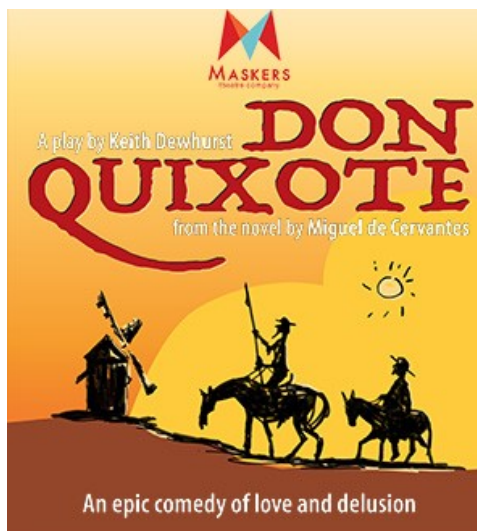
Box Office : 023 8065 2333
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maskers.org.uk

Hilarity, romance and pathos as Maskers transform the beautiful grounds of Hamptworth Lodge into the plains of La Mancha for this classic Spanish masterpiece

18-28 July 2018

Hamptworth Lodge, Landford

This is an open air production
Booking via the link on our website
maskers.org.uk from March



Programme


Fri 2 to Sat 10 March 2018

(no performance Sunday)

MASKERS STUDIO THEATRE

For the Maskers

Technical Manager - Jamie McCarthy; **Marketing Director** - Sarah Russell; **Marketing Team** - SJ Wareham, Angela Stansbridge, James Norton, Clive Weeks, Robert Osborne, Meri Mackney; **Front of House** and **Box Office Manager** - Chris Baker; **Photography** - Clive Weeks, Stuart Gray, Ian Wilson; **Bar Manager** - Meri Mackney

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Director's Notes

I met *The Killing of Sister George* about a decade ago. With a solitary bloke in the class, we needed an all-female play for our final A-level performance. It came down to *Lear's Daughters* and *Sister George* – we went with the latter, for its four juicy roles and its portrayal of explosive, challenging domestic politics.

So – it's funny, it's rude, it's sometimes quite confrontational – obviously I wanted to bring it to Maskers. This group, too, is female-heavy, and the studio space works perfectly for a cast of four. Straightforward, right? Wrong.

Like Bear Grylls on holiday, this play went through hell and high water. So much went awry that I got three extra grey hairs. I was on course to have a whole streak.

At the eleventh hour I was gifted a brilliant cast who have worked their socks off. They have been patient in my reckless hands. They were willing to talk about the background of the play, to ceaselessly question their own images of the characters, and to work to a tight schedule. All four are true stars and I am proud of them!

Massive thanks must go out to the following: Andrea for the intro; Meri, SJ, Paul, William and Rob for their unerring helpfulness; the cast and crew for their priceless time and efforts; AS for the sharp learning curve at the Brighton Fringe; and Beryl Reid, whose autobiography taught me that you don't put red wine in the fridge.

Kristina



Directed by Kristina Wilde - This is Kristina's first attempt to direct for Maskers and hopefully it has resulted in a success! Usually she is found onstage instead of behind it but the chance to direct one of her favourite plays was too much for her to pass up. Previously, Kristina directed *Hedda Gabler* for the 2012 Brighton Fringe, and *Love's Labours Lost* in 2011, both for the University of Sussex.

The Production Crew

Production/Stage Manager

Mentor to Director

Set Dressing

Lighting Design

Lighting Operator

Sound Designer

Sound Operator

Properties Co-ordinator

Costume Design

Wardrobe assistants

Rehearsal Prompt

Flat construction

Robert Osborne

Sarah-Jayne Wareham

Adam Taussik/Angela Stansbridge

David Jobson/Clive Weeks

David Jobson/Emma James

Jamie McCarthy

Jamie McCarthy/ Adam Taussik/David Cowley

Adam Taussik

Bonnie Kaye/Meri Mackney

Bonnie Kaye/ Alison Tebbutt

Val Struthers

Tom Foyle/David Cowley/David Jobson

Acknowledgements

Phyllis Amy for some costumes

Helen Chester for horse brasses

SJ Wareham for pouffe

Andrea Hillyard at The Floral Corner for flowers

Chesil Theatre for some props and hats

The Cast



Sister George - Sarah Russell Sarah has been a Masker for 15 years and can usually be found behind the scenes as part of the busy marketing team. She has appeared in many productions - favourites include *The Graduate* (Nuffield), *The Man in the Iron Mask* (Mottisfont Abbey) and *Butterfly Kiss* (Maskers Studio). Most recently, Sarah directed *Great Expectations* at The Berry (March 2017). For the part of George, Sarah is enjoying the challenge of testing her line-learning capabilities and being part of a talented cast and crew.



Childie - Joanna Iacovou Joanna has played many roles since joining Maskers over fourteen years ago; last year she played multiple parts in *Around the World in 80 Days*. Favourite roles have included Ruby Birtle in *When We Are Married* and Rita in *Educating Rita*. Jo branched out into directing with *Our Town* at Maskers Studio Theatre for which she won Best Director of a Drama in the Curtain Call Awards 2014.



Mrs Mercy - Meri Mackney Meri has been a Masker for many years and has been involved in numerous productions, both on and off stage. Last year she appeared in *An Italian Straw Hat* (Nuffield) and directed and played in the Christmas show, *Let it Snow*, at the Maskers Studio. Favourite directing credits include *Anne Boleyn*, *The Jungle Book* and *Pygmalion* – all open-air productions at Hamptworth Lodge. She is enjoying developing the sweetly vicious character of Mrs Mercy and working with such a brilliant cast and crew.



Madame Xenia - Jill Desborough Jill has been a Masker since 2014 and has had roles in a touring production of *Richard II*, *Metamorphosis* and several Christmas shows at Maskers Studio, plus two outdoor shows, *Jungle Book* and *Pygmalion*. She is enjoying creating the zany Madame Xenia!

Radio Announcer - David Pike

'Applehurst' Characters:

Fred - Tony Lawther; Bill - Eric Petterson; Farmer Bromley - Ken Hann

Kali Mirchi 

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